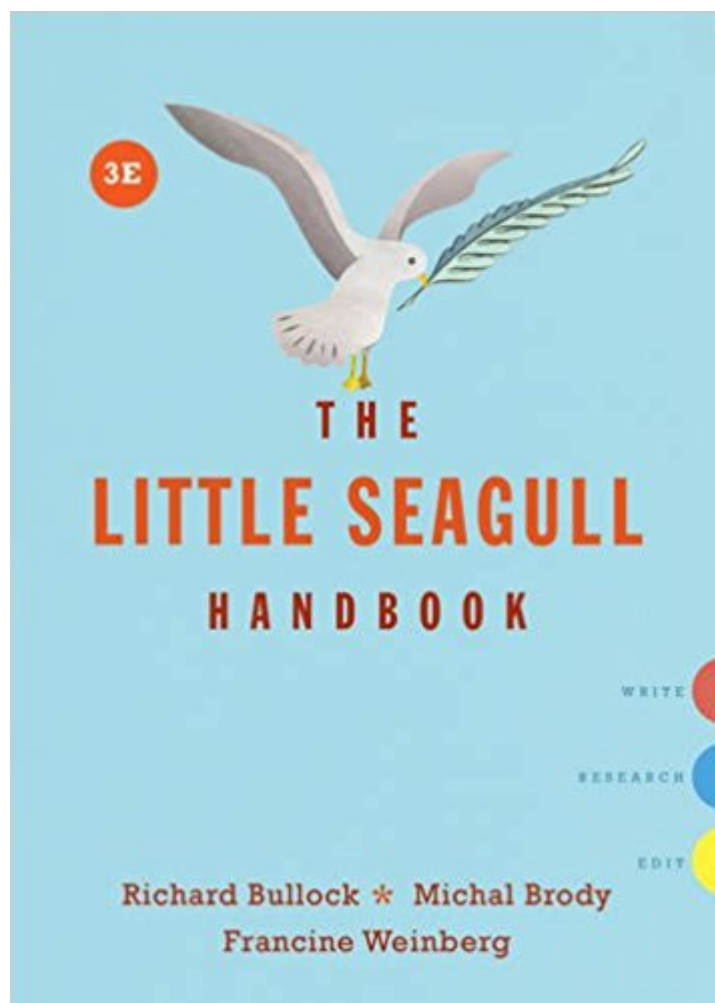


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The Little Seagull Handbook (Third Edition)



Synopsis

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Richard Bullock (Ph.D., University of Virginia) is emeritus professor of English at Wright State University, where he directed the writing programs for twenty-eight years and designed the university's writing across the curriculum program and Introduction to College Writing Workshop. In 2012, he was awarded the Trustees' Award for Faculty Excellence, Wright State's highest honor. In addition to *The Norton Field Guide to Writing*, he is a coauthor of *The Little Seagull Handbook*. Michal Brody is a linguist, independent scholar, and lecturer. She was a founding faculty member of the Universidad de Oriente in Yucatán, Mexico, and teaches now at Sonoma State University and San Francisco State University. Her scholarly work centers on language pedagogy and politics in the United States and Mexico. She's the author (with Keith Walters) of *What's Language Got to Do with It?* and coauthor (with Richard Bullock and Francine

Weinberg) of The Little Seagull Handbook, and the editor of the Everyone's an Author Tumblr site and They Say / I Blog. Francine Weinberg (M.Ed, Teachers College, Columbia University) is an author and editor who has worked for more than thirty years on college and high school English textbooks. She is the author of the handbook in The Norton Field Guide to Writing and a coauthor of The Little Seagull Handbook.

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Perfect! Exactly what I needed & right on time!

Exactly what I needed

This book is a necessity if you are writing papers! It tells you how to cite all types of papers...APA, MLA, etc.

I am an English professor, and my students and I love this handbook. To be honest, I initially assigned it over a different handbook because my department required this one, but I actually found the readings in this one on writing and research to be more informative and useful than the readings in our "normal" rhetoric textbook. That said, since the first semester, I've been focusing more on the readings from this book, and we use the entire text in class. I would highly recommend this not just as a handbook, but also as a "normal" textbook to allow students some background reading on writing and research before lectures.

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